GUIDELINES FOR JUDGING 4-H PHOTO EXHIBITS at the KANSAS STATE FAIR

Included here to share how State Fair Judges will be judging.

I. The photos are all winners at local competition. Please think of this as a process of approval, not elimination. Use BLUE (4 points) as a baseline and only drop from there for obvious problems you find in the photo. Try to select CHAMPIONS (5 points) from the entries.

Please review an use the following graduation of placings:

PURPLE:	5 points per judge	(3 judges total of 13 to 15)
BLUE:	4 points per judge	(3 judges total of 10 to 12)
RED:	3 points per judge	(3 judges total of 8 and 9)
WHITE:	2 points per judge	(3 judges total of 6 and 7)

- II. Use the basic rules of COMPOSITION, TECHNIQUE, and APPEAL as your basis for scoring:
 - A. COMPOSITION: The arrangement of the subject(s) on the print to best convey the meaning of the photo. This includes:

Strong subject Focus - Sharpness Depth of field Filling the frame Background Foreground Lighting Rule of thirds Shapes Framing Leading lines

- B. TECHNIQUE: The manner in which the photo was enlarged, mounted, and treated for best display. Dust spots, color rendition, contrast, etc., are included here.
 (NOTE TO JUDGES: DO NOT be concerned with errors in mounting dimensions, or material, or improper adhesion. The 4-H Photo Action Team will make necessary adjustments to ribbon placings.)
 - 1. Print condition Absence of dirt or scratches on print Absence of marks from dust or scratches on negative Correct rendition of color Correct contrast
 - 2.. Mounting

(**NOTE TO JUDGES:** For entries that do not conform to state fair rules, the Photography Action Team will make the necessary adjustments to ribbon placings.)

- Mounting board clean Permanent mount Mounting procedures conform to fair rules
- C. EYE APPEAL: Not only how the photo appeals to you, but also how you think the photo would appeal to the majority of others. (**NOTE TO JUDGES:** The main concern is that you don't weigh this area too heavily against the others. Your brief viewing of the photos will tend to encourage your bias toward the impact the entry makes. Take extra care here!)

NOTE TO JUDGES: Please pay attention to what class and experience level is being judged. We will inform you of the experience level as you judge.